

PARDON

JACQUES BASS

BASS GUITAR

BASS GUITAR

BASS

BASS

BASS

BASS

BASS

BASS

BASS

BASS

BASS

21

BASS

5 3 2 | 3 4 5 1 | 5 3 2 5 | 3 4 5 1

BASS

25

BASS

5 3 5 7 | 6 5 6 8 | 8 7 8 10 | 5 3 5 3

BASS

29

BASS

5 3 0 3 4 | 5 3 0 5 6

BASS

31

BASS

7 0 4 5 6 | 5 3 0 3 4 | 5 3 0 5 5 | 8 7 5 8 | 7 5 3 3 5

BASS

36

BASS

0 2 3 5 | 7 5 3 3 5 | 0 2 3 5 | 7 5 3 3 5 | 0 2 3 5

PARDON

BASS

41

BASS

41

BASS

47

BASS

47

BASS

52

BASS

52

BASS

57

BASS

57

BASS

62

BASS

62

4

PARDON

BASS

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. There are three vibrato marks (wavy lines) above the staff, positioned over the first, second, and fourth measures of the line.

67

BASS

A musical staff showing fret numbers for a bass line. The numbers are: 7, 0, 4-5, 6, 5, 3, 0, 3, 4, 5, 3, 0, 5, 6, 7, 0, 4-5, 6, 6. There are three vibrato marks (wavy lines) above the staff, positioned over the first, second, and fourth measures of the fret sequence.

67